

Stony Brook Film Festival

Contact: Julie Rulon Greene, (631) 632-7233

julie@stonybrookfilmfestival.com

Photo attached, credit: Stony Brook Film Festival

Caption: Alan Inkles, founder and director of the Stony Brook Film Festival; Valerie Weiss, filmmaker of the comedy, *Losing Control* (East Coast premiere at Stony Brook, July 23, 2011), and Miranda Kent, actress, who plays the endearing PhD candidate in Biophysics at Harvard Medical School. *Losing Control* opens in New York City on Friday, March 23, 2012; QUAD Cinema, 34 West 13th Street. Select cities in April.

New Independent Films Wanted for the 17th Annual Stony Brook Film Festival

March 1, 2012, Stony Brook, NY-- The 17th Annual Stony Brook Film Festival scheduled for Thursday, July 19 through Saturday, July 28, 2012, is a long-running, highly regarded festival seeking outstanding independent dramatic features, documentaries, animated films and shorts in all categories. The ten-day festival produced by Staller Center for the Arts at Stony Brook University showcases one film at a time to houses of 850 -1000 filmgoers. Thanks to the presenting sponsors, there are **no entry fees** for the Stony Brook Film Festival. Deadline for entries is May 1st. Filmmakers whose films are accepted must have either a 35 mm print, Blu-Ray, or beta tape to screen at the Festival. DVDs are accepted for entry purposes only and may be mailed to Stony Brook with an entry form attached to the screener, available at www.stonybrookfilmfestival.com.

Alan Inkles, Stony Brook Film Festival Director, praised the work shown in 2011. "The Festival has received outstanding films year after year, and our last Festival was no exception. Audiences were impressed with the originality of the American screenings and the slate of foreign films. The short films were a big hit as always. The Stony Brook Film Festival Jury Award for Best Short in 2011 went to *Time Freak*, a film by Andrew Bowler. We were very pleased to see that *Time Freak* was nominated for an Academy Award."

Filmmakers on the Stony Brook Film Festival:

"... another amazing experience at Stony Brook...every festival needs to take a page from your book. Thank you again for including us and treating our team and our friends like gold."

-Valerie Weiss, *Losing Control*

"By having such a select program, Stony Brook offers unparalleled attention to each and every film, making each filmmaker feel like he or she was given the proper spotlight to showcase their work."

Danny Buday, *Five Star Day*

"Our award from Stony Brook was a wonderful vote of confidence. The venue was fantastic and packed to the gills...a great job of programming and promoting films

selected for the festival.”

- Mary Stuart Masterson, *The Cake Eaters*

“The New York premiere was a highlight of my career.”

- Michael Schroeder, *Man in the Chair*

“...no better experience for filmmakers.”

- Terry Green, *Heavens Fall*

“Amazing time...the best fest I’ve ever attended, and that includes Sundance.”

- John Putch, *Mojave Phone Booth*

“Everyone who gets invited is a big winner.”

- Mark Gordon, *Her Majesty*

Filmmakers attend screenings to represent their films and winning filmmakers are brought back for the closing night awards, which have been hosted by film critic John Anderson in past years. For more information about past festivals, go to www.stonybrookfilmfestival.com.

Stony Brook Film Festival attendees have included many notables such as Alan Alda, David Arquette, Sirad Balducci, Stephen Baldwin, Steve Buscemi, Dana Delany, Lauren Graham, Terry Green, Cady Huffman, Todd Kormarnicki, Ralph Macchio, Jena Malone, Mary Stuart Masterson, Anne Meara, Michael Miner, Patricia Neal, Tim Blake Nelson, Christopher Plummer, Lawrence Pressman, John Putch, Cliff Robertson, Campbell Scott, Leelee Sobieski, Rod Steiger, David Strathairn, Tilda Swinton, Eli Wallach, M. Emmet Walsh and Frank Whaley.

Films that premiered at Stony Brook include *Aurora Borealis*, *Camille*, *Children of Glory*, *The Deep End*, *Don’t Touch My Children*, *Emotional Arithmetic*, *Garden State*, *The Grey Zone*, *Heavens Fall*, *Late Bloomers*, *The Little Traitor*, *Marilyn Hotchkiss’ Ballroom Dancing & Charm School*, *Off the Map*, *Phoebe in Wonderland*, *Resistance*, *The Rocket Post*, *Rocket Science*, *The Secret Lives of Dentists*, *Sonny Boy*, *Swimming Upstream*, and *Tickling Leo*.

Presenting sponsors of the Stony Brook Film Festival are Teachers Federal Credit Union, HBO, Suffolk County, The Village Voice and WALK 97.5 Radio.

About Staller Center for the Arts

Stony Brook University’s Staller Center is located on Long Island’s North Shore, 50 miles from New York City. Staller Center for the Arts, Stony Brook University’s cultural showplace, is located in the center of campus. Staller Center has been the home of the Stony Brook Film Festival every summer since its beginnings, which started with classics and art films. Staller Center offers over 200 performances annually in dance, music, art, theatre, and film from around the world and is a cultural resource to the campus and community.

###