

Stony Brook Film Festival Sets 2013 Slate

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Lineup includes Epix doc "TWA Flight 800" and a career award for Christine Vachon

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The world preem of "A New York Heartbeat," a screening of upcoming Epix doc "TWA Flight 800" and a career kudo for Killer Films' Christine Vachon are among the highlights of the 18th annual Stony Brook Film Festival in Stony Brook, N.Y.

Tjardus Greidanus' "New York Heartbeat," about gangsters in 1950s Brooklyn, is part of a slate of narrative films that also includes opener "Zaytoun," the East Coast bow of Eran Riklis' drama toplined by Stephen Dorff, and closing night title "Two Lives," Georg Maas' Norwegian-German thriller with a cast that includes Liv Ullman. M. Blash's "The Wait," starring Jena Malone and Chloe Sevigny, also is in the lineup.

"TWA Flight 800," Kristina Borjesson's expose of the investigation into the 1996 plane crash on Long Island, will play the festival a few days after its smallscreen debut on Epix July 17.

Producer Vachon, meanwhile, receives the fest's career achievement award for a string of movies that includes "At Any Price," "Kill Your Darlings," "Far From Heaven" and "Boys Don't Cry," among many others. Mo Ogrodnik's pic "Deep Powder," produced by Vachon, will screen as part of the fest.

International films making their U.S. or east coast bow at the fest include Ate de Jong's "The Blitz" and Hiam Abbass' "Inheritance," among others.

A total of 33 films will screen as part of the fest, which runs July 18-27.



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