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29TH ANNUAL

STONY BROOK FILM FESTIVAL

JULY 18-27, 2024 · (631)632-ARTS

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Opening Night Party at St. George's Golf Club hosted by Bagel Express, and Closing Night Party on the rooftop at Curry Club at Sāghar. *



INDIVIDUAL TICKETS | Available starting July 1.

\$15/\$13.50 Senior

Good for 1 screening slot per night, which includes 1 Feature and 1 Short.

*Opening and Closing Night Parties are for Gold Passholders, Filmmakers & VIPs. Gold Passes are available for purchase at stonybrookfilmfestival.com/pass.

SCHEDULE JULY 18-27

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S) SHORT F) FEATURE PLEASE NOTE: Shorts play first at screening times. Running times are in parentheses.
Later movie start times are approximate as Q&A sessions may delay the start of the following films.

THURS 7/18	FRI 7/19	SAT 7/20	SUN 7/21	MON 7/22
OPENING NIGHT New time 7 PM S) Chauncey (11) F) The Blond Boy from the Casbah (126) 	7:00 pm S) Iron Lung (12) F) The Queen of My Dreams (97) <hr/> 9:30 pm S) Detox (9) F) Humanist Vampire Seeking Consenting Suicidal Person (90)	7:00 pm S) The Hope Chest Has a Secret Drawer (15) F) The Strangers' Case (103) <hr/> 9:30 pm S) Two Cents & A Footlong (11) F) Take a Chance on Me (104)	7:00 pm S) The Grievance (8) F) SPECIAL SNEAK PREVIEW (116) <hr/> 9:30 pm S) Revived (16) F) Month to Month (88)	7:00 pm S) Where We Belong (15) F) Marguerite's Theorem (112) <hr/> 9:30 pm S) In the Night (13) F) Excursion (93)
TUES 7/23	WED 7/24	THURS 7/25	FRI 7/26	SAT 7/27
7:00 pm S) Split Ends (14) F) Free Money (104) <hr/> 9:30 pm S) Where Do Ants Sleep at Night (20) F) A Fantastic Relationship (87)	7:00 pm S) exuvia (12) F) Mediha (90) <hr/> 9:30 pm S) [subtext] (11) F) Running on Sand (104) <div>Zuccaire Gallery Reception, 5-7pm. All welcome. Free admission.</div>	7:00 pm S) Mimesis (20) F) Mastergame (91) <hr/> 9:30 pm S) Bible Camp (13) F) Daughter of the Sun (108)	7:00 pm S) The Overlook (19) F) After the Fire (98) <hr/> 9:30 pm S) On the paths awakened (13) F) A Real Job (102)	CLOSING NIGHT New time 7 PM S) If (26) F) One Million Minutes (124) 9:30 pm CLOSING NIGHT AWARDS 

*Opening and Closing Night Parties are for Gold Passholders, Filmmakers & VIPs.
Gold Passes are available for purchase at stonybrookfilmfestival.com/pass.

Many of these films have not yet been rated. All titles, dates, and times are subject to change.
The Stony Brook Film Festival is produced by the Staller Center for the Arts at Stony Brook University.

STONY BROOK UNIVERSITY
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TKTS & INFO
stonybrookfilmfestival.com • (631) 632-ARTS [2787]

SCHEDULE



OPENING NIGHT FEATURE New time 7 PM

THE BLOND BOY FROM THE CASBAH

U.S. Premiere

France - 126 min

Written and directed by Alexandre Arcady.

With Léo Campion, Marie Gillain, Michel Boujenah, Christian Berkel, Dany Brillant, Pascal Elbé, and Patrick Mille.

Using his own autobiographical book with the same title as the source, Alexandre Arcady intertwines both past and present in this highly original masterpiece. After a long absence, fictional filmmaker Antoine Lisner returns to his childhood home in Algeria to screen his film about his life before the war, which forced him to flee France with his family at 13. Accompanying Lisner is his 13-year-old son,

who serves as a witness to his father's conflicted memories. Meanwhile, we also see this very childhood being played out—in his memory or perhaps in his film. Arcady employs this fictionalized version of very personal events to recreate his childhood with gentle humor and abundant grace while reaching for a deeper and more complex truth.

In French, with subtitles.

Produced by Alexandre Arcady and Diane Kurys. Edited by Manuel De Sousa. Director of Photography: Gilles Henry. A New Light Films and Alexandre Films production from Studio Canal+ and The Festival Agency.

SHORT

CHAUNCEY

United States - 11 min.

A film by Reilly Anspaugh & Daniel Rashid.

Zoe is afraid to introduce her new boyfriend to her old stuffed animal. Daniel Rashid (*Almost Winter*, *Hit Friends*) returns to SBFF in this hilarious and heartwarming tale.



OPENING NIGHT

PARTY

At The Golf and Country Club at St. George's, hosted by Bagel Express.

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F



F

19

FRI

7:00 PM FEATURE

THE QUEEN OF MY DREAMS

Canada and Pakistan - 97 min
Written and directed by Fawzia Mirza.

With Amrit Kaur, Hamza Haq, Nimra Bucha, and Ayana Manji.

After the charismatic Hassan dies unexpectedly, his daughter Azra and wife Mariam search for a way to mend their strained relationship. While Azra used to imagine her mother as a Bollywood star, she now finds her unapproving and tradition-bound. But a trip to her mother's childhood home in Pakistan reveals to Azra that her mother used to be quite the rebel, and her marriage to Hassan had been considered a scandal. Actress Amrit Kaur shines playing both Azra and the younger version of Mariam in this vibrant, Bollywood-soaked mother-daughter comedy.

In English and Urdu, with subtitles.

Produced by Jason Levangie, Andria Wilson Mirza, and Marc Tetreault. Edited by Simone Smith. Director of Photography: Matt Irwin. A Baby Daal Productions and Shut up & Colour Pictures production from LevelK and The Film Collaborative.

9:30 PM FEATURE

HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

Canada - 90 min

Directed by Ariane Louis-Seize.
Written by Christine Doyon and Ariane Louis-Seize.

With Sara Montpetit, Félix-Antoine Bérard, Steve Laplante, and Sophie Cadieux.

Sasha (Montpetit) is a wistful 68-year-old teenage vampire with a serious condition: she's too sensitive to kill humans. After years of being coddled, her exasperated parents decide it's time to cut off her supply of blood bags in hopes that she will finally fend for herself. As fate would have it, she soon meets a lonely teenage human (a brilliant Bérard) with suicidal tendencies, who just might be willing to give his life to save hers. Teeming with hilarious humans and vampires, once this warm-hearted, cold-blooded comedy sinks its teeth into you, it doesn't let go.

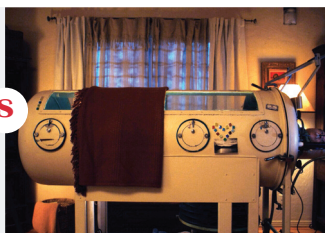
Produced by Line Sander Egede and Jeanne-Marie Poulain. Edited by Stéphane Lafleur. Director of Photography: Shawn Pavlin. An Art et essai production from Drafthouse Films.

SHORT

IRON LUNG

New York Premiere
United States - 12 min
A film by Andrew Reid

When a power outage stops her iron lung, a polio survivor and her sister race against time. From SBFF Alum Andrew Reid (ASIA A).



S

SHORT

DETOX

United States - 9 min
A film by Alex Hanno

While away on a technology detox, an impressionable social media addict becomes the target of an unexpected visitor.



S



7:00 PM FEATURE

THE STRANGERS' CASE

New York Premiere

Jordan - 103 min

Written and directed by Brandt Andersen.

With Yasmine Al Massri, Yahya Mahayni, Omar Sy (*The Intouchables*, *Yao*), Ziad Bakri, and Constantine Markoulakis.

When tragedy strikes Amira's family in Aleppo during an intense civil war, the veteran surgeon flees with her daughter on a journey that will impact the lives of others they come into contact with, including a disillusioned Syrian soldier, a poet on the run with his family, a tough smuggler with a young son at home, and a haunted Coast Guard Captain searching for stranded refugees off the coast of Greece. The breathless pace keeps you on the edge of your seat throughout, while its wide-ranging story manages to capture the individuals with complexity and dignity. A film you will remember long after it is over.

Produced by Brandt Andersen, Ossama Bawardi, Ryan Busse, and Charlie Endean. Edited by Jeff Seibenick. Director of Photography: Jonathan Sela. A Philistine Films and SPACE + ART Entertainment production from WME Independent.

SHORT

THE HOPE CHEST HAS A SECRET DRAWER

United States - 15 min

A film by Laura Frenzer.

A stressed daughter working tirelessly to reach her mother, lost in an Alzheimer's haze, accidentally uncovers a dark family secret.



9:30 PM FEATURE

TAKE A CHANCE ON ME

France - 104 min

Directed by Jean-Pierre Améris. Written by Marion Michau, Jean-Pierre Améris, and Murielle Magellan.

With Louane Emera, Michel Blanc (*The Hundred-Foot Journey*, *The Day I Saw Your Heart*), and Victor Belmondo.

French singing sensation Louane Emera portrays Marie-Line, a cheerful—though quick-tempered—young waitress juggling various jobs to support herself and her agoraphobic father. After a series of mishaps leaves her jobless and facing a legal penalty, Marie-Line realizes she is in a bad situation. Confronting the judge (a very funny Michel Blanc) who ruled on her case and was also coincidentally involved in her losing her job, he agrees to hire her as his temporary chauffeur. But what begins as an act of generosity evolves into an unlikely friendship between these two very different people in this sweetly inspiring and hilarious comedy.

In French, with subtitles.

Produced by Denis Carot and Sophie Révil. Edited by Christine Lucas Navarro. Director of Photography: Virginie Saint-Martin. An Escazal Films production, from Indie Sales.

SHORT

TWO CENTS & A FOOTLONG

United States - 11 min

A film by Kanin Guntzelman.

After the sandwich guy asks, "How's it going?" a depressed insomniac begins to have an existential crisis in a sandwich shop at four in the morning.





7:00 PM FEATURE

SPECIAL SNEAK PREVIEW

United States - 116 min

The Stony Brook Film Festival is honored to have a Special Sneak Preview of a major motion picture produced by one of our own SBFF alumni, who is also a resident of Long Island. While we cannot share the title or any other film details, this inspirational feature is a timely story for both our University and our community, with incredible acting by some well-known faces in the business. You will not want to miss this special event—the opportunity to see it before the rest of the world or the lively Q&A to follow.

SHORT

THE GRIEVANCE

United States - 8 min
A film by Richie Keen.

The head writer for a sitcom is called into HR due to accusations of harassment filed by a network-instituted Artificial Intelligence staff member. With Rosie O'Donnell and Kevin Pollak.



9:30 PM FEATURE

MONTH TO MONTH

World Premiere

United States - 88 min

Written and directed by Derrick Owens and Mike Koslov.

With Mike Koslov (*Friends from Home*), Melissa Lawson, Will Smart, Manny Spero, Jasmine Park, and Monisha Dadlani.

Zach, a 20-something slacker with no job prospects and a shrinking bank account, is about ready to leave Los Angeles for good. Except he promised to pick up his ex-girlfriend from the airport tomorrow, and he isn't sure what their relationship status is. When Zach realizes that his car—and everything he owns—has been stolen, he discovers a renewed sense of purpose, scouring the city to find it with help from friends, oddballs, and a bumbling cop preoccupied with small talk. This hilarious indie will bring a sly smile to your face.

Produced by Sydney Tracey and Collin Hotchkiss. Edited by Derrick Owens and Mike Koslov. Director of Photography: Logan Regnier.

SHORT

REVIVED

U.S. Premiere

Israel - 16 min

A film by Uriya Hertz.

After a night at a Jerusalem bar, a young man seeks help from the bartender when he realizes his bag is missing. From SBFF Alum Uriya Hertz (*Devek*).

In Hebrew, with subtitles.





7:00 PM FEATURE

MARGUERITE'S THEOREM

France and Switzerland - 112 min

Directed by Anna Novion. Written by Anna Novion, Mathieu Robin, Marie-Stéphane Imbert, and Agnès Feuvre.

With Ella Rumpf, Jean-Pierre Darroussin, Clotilde Courau (*La Vie En Rose*), Julien Frison, and Sonia Bonny.

Methodical and socially awkward, Marguerite's future as a brilliant math student seems solid—until a fellow student spots an error in her calculations during her thesis presentation, shattering her composure and self-assuredness. Faced with what she considers humiliation, Marguerite abandons her thesis, quits school, and decides to reinvent herself entirely. But when confronted with the mounting financial consequences of her actions, she realizes she will have to act fast. Ella Rumpf brings the unconventional Marguerite to life in this uplifting tale of redemption.

In French, English and Chinese, with subtitles.

Produced by Miléna Poylo and Gilles Sacuto. Edited by Anne Souriau. Director of Photography: Jacques Girault. A TS Productions production from Distrib Films.

SHORT

WHERE WE BELONG

New York Premiere

United Kingdom - 15 min

A film by Madoka Belda Yamamoto.

A young woman trying to reconnect with her grandmother visiting from Japan discovers the presence of her dead grandfather is closer than ever.

In Japanese and English, with subtitles.



9:30 PM FEATURE

EXCURSION

Bosnia and Herzegovina, France, Norway, Croatia, and Serbia - 93 min
Written and directed by Una Gunjak.

With Asja Zara Lagumdžija, Maja Izetbegovic, Nadja Spaho, and Mediha Musliovic.

During a game of truth-or-dare among her middle school classmates, Imam flirts with rebellion by deciding not to deny a rumor that she had sex with an older boy. Continually being pushed for more information, she begins to revel in the notoriety the lie brings her until she impulsively invents a pregnancy and becomes the center of a controversy that is spiraling out of control. A clear-eyed, brilliant look at the world many teenagers find themselves navigating, with a courageous performance by newcomer Asja Zara Lagumdžija.

In Bosnian, with subtitles.

Produced by Amra Baksic Camo and Adis Djapo. Edited by Clémence Diard. Director of Photography: Matthias Pilz. A Film House Bas Celik, Mer Film, Nukleus film, and SCCA / pro.baproduction, from Salaud Morisset.

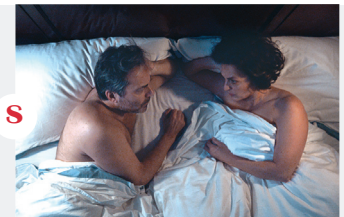
SHORT

IN THE NIGHT

United States - 13 min

A film by Shireen Khaled.

During the slowly unfolding COVID-19 pandemic, a long-married couple discovers they have fallen out of love and spend the night trying to rekindle their flame.





7:00 PM FEATURE FREE MONEY

U.S. Premiere

Estonia - 104 min

Written and directed by Rain Rannu.

With Märt Pius, Miklós Bányai, and Amanda Hermiine Künnapas.

When Taavi is paid via Bitcoin rather than cash by the aptly named Maximillion, he is sure he has just been scammed. As the mercurial entrepreneur Maximillion sees his fortunes rise and fall during the early turbulent waves of crypto's inception, risk-averse Taavi continues to struggle financially until he discovers that he might be sitting on a fortune of his own. This crime-thriller-comedy, filled with a series of outlandish characters, hops from country to country as it races through the ins and outs of cryptocurrency and the importance of remembering your password.

In English and Estonian, with subtitles.

Produced by Tõnu Hiielaid and Rain Rannu. Edited by Moonika Põdersalu and Rain Rannu. Director of Photography: Ants Tammik. A Tallifornia production, from Media Luna.



9:30 PM FEATURE A FANTASTIC RELATIONSHIP

East Coast Premiere

United States - 87 min

Written and directed by Bridge Stuart.

With Nikki McKenzie, Bridge Stuart, Will Madden, Dustin Hahn, and Samantha Cutaran.

After a bad-tattoo-inspired and Alexa-driven argument brings out their worst sides, Brian and Katie decide they are no longer functioning as a couple and should break up after two years together. But this proves difficult when Katie's "perfect" sister calls her out of the blue to invite them both to a small gathering that night. Desperate to prove she's not a loser, Katie begs Brian to go to the party with her to pretend they are still happily together one last time. Also, she wants him to pretend he's an investment banker to impress her sister. This very indie, very funny comedy features a delightfully dysfunctional ensemble that will keep you laughing.

Produced by Thomas Cross and Tina Carbone. Edited by Bridge Stuart. Director of Photography: Ben Joyner. A Cinematica Films production.

SHORT SPLIT ENDS

New York Premiere

Iran - 14 min

A film by Alireza Kazemipour.



A bald girl meets a long-haired boy in an Iranian police station after both have had their cars confiscated for the infraction of driving without a hijab.

In Persian, with subtitles.

SHORT WHERE DO ANTS SLEEP AT NIGHT

U.S. Premiere

China - 20 min

A film by Dean Wei.



Dance and cinema combine to tell the visually stunning story of a man and a woman who suffer from the same affliction: they do not fit in.

23

TUE

F



7:00 PM DOCUMENTARY FEATURE

MEDIHA

Iraq - 90 min

Directed by Hasan Oswald (*Higher Love*). Written by Hasan Oswald and Mediha Alhamad.

With Mediha Alhamad.

Anyone who has watched Hasan Oswald's *Higher Love* knows that his images of hope and resilience are hard-won, and this documentary is no exception. Mediha, a teenage Yazidi girl who has recently returned from ISIS captivity, uses the camera as a tool to process her trauma while rescuers continue to search for her missing family members. In the aftermath of the Yazidi Genocide, she confronts her past and her perpetrators while searching for words that explain the unexplainable with poise, perseverance, and maturity. This mind-staggering film is an inspirational portrayal of survivors and those who have risked their lives to save them.

In Arabic, English, Kurdish and Turkish, with subtitles.

Produced by Fahrinisa Campana, Annelise Mecca, Stephen Nemeth, Hasan Oswald, and Alexander Spiess. Edited by Kaitlyn Plum. Director of Photography: Hasan Oswald and Mediha Alhamad. A Love World Media production, from The Film Collaborative.

SHORT

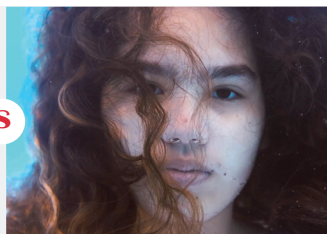
exuvia

New York Premiere

United States - 12 min

A film by Scott Burkhardt.

When two girls receive unwanted attention from a group of older boys, one of them takes matters into her own hands. From SBFF Alum Scott Burkhardt (*Girls Are Strong Here*).



S

F



9:30 PM FEATURE

RUNNING ON SAND

Israel - 104 min

Directed by Adar Shafran. Written by Yoav Hebel, Sarel Piterman, and Assaf Zelicovich.

With Chancela Mongoza, Kim Or Azulay, and Zvika Hadar.

A refugee living in Israel, facing deportation back to Eritrea, where he fears for his life, makes a run for it at the airport, only to be mistaken for an up-and-coming Nigerian soccer player who was recently signed to a professional Israeli team. Seizing the opportunity this change of identity can bring him, he plays along despite the absence of any real soccer talent. While he does his best to stay out of the game, he befriends his new teammates and the charmingly unconventional daughter of the team owner. You will cheer this confident crowd-pleaser.

In Hebrew and English, with subtitles.

Produced by Roni Abramowsky, Moshe Edery, and Adar Shafran.

Edited by Arik Lahav-Leibovich. Director of Photography: Daniel Miller. A Firma Films production from Picture Tree International and Go2Films.

SHORT

[subtext]

United States - 11 min

A film by Erin Brown Thomas.

Two people on a first date mask their insecurities until events force them to say what they're really thinking.



S



F

7:00 PM FEATURE MASTERGAME

Hungary - 91 min

Directed by Barnabás Tóth. Written by Barnabás Tóth, Tibor Fonyódi and Stefan Zweig.

With Károly Hajduk (*Those Who Remained*), Pál Mácsai, Gergely Váradi, Varga-Járó Sára, Bori Péterfy.

Hungary, November 1956: While a young couple attempts to evade authorities on a mysterious train filled with strange passengers, government agents are also trying to torture a Catholic priest into revealing the whereabouts of invaluable church relics being smuggled out of the country. But when a man who looks like that same priest appears on the train, engaged in a high-stakes chess game, it becomes evident that something far more intriguing is afoot. Director Barnabás Tóth and actor Károly Hajduk of *Those Who Remained* reteam for this twisty film-noir thriller.

In Hungarian, with subtitles.

Produced by Máté Szabó and János Szurmai. Edited by Károly Szalai. Director of Photography: Másik Szöke András. A Sparks production from the National Film Institute of Hungary.



F

9:30 PM FEATURE DAUGHTER OF THE SUN

New York Premiere

Canada - 108 min

Written and directed by Ryan Ward.

With Nyah Perkin, Ryan Ward (*AmeriKa*), Lennox Leacock, Courtney Sawyer, Ryan Giesen and Laura Mac.

This beautiful one-of-a-kind feature, filmed on location in Manitoba, Canada, feels like it wandered straight out of the adventurous, independent cinema scene of the 70s. A 12-year-old girl travels across the country with her father, Sonny, a wounded soul who, on the surface, seems to struggle with Tourette Syndrome. But his outward condition hides something more powerful that is both frightening and wonderful. A story told with patience and poetic magical realism, their journey takes them into a small nomadic community with many secrets. From the talented team that brought us *AmeriKa* and *Healer*, with stellar performances from teens Nyah Perkin and Lennox Leacock.

Produced by Mackenzie Leigh. Edited by Mackenzie Leigh and Ryan Ward. Director of Photography: Graig Range. A Memory Pill and Heart Shaped Movies production.

SHORT MIMESIS

World Premiere

United States - 20 min

A film by Zach Finger.

A struggling actor with an alcohol addiction auditions for the role of a therapist whose patient is an alcoholic. From Long Island native Zach Finger.



S

SHORT BIBLE CAMP

United States - 13 min

A film by Philip DeRise.

Young Korean immigrants assimilate to baseball and burnt hot dogs at a discount daycare while enduring microaggressions from local kids.



S

25

THUR



7:00 PM FEATURE

AFTER THE FIRE

New York Premiere

France - 98 min

Directed by Mehdi Fikri. Written by Mehdi Fikri, Claude Le Pape, and Aude Thuries.

With Camélia Jordan, Sofiane Zermani, Sonia Faidi, and Louise Coldefy.

After a young man dies while in police custody, the authorities claim he had a fatal epileptic fit. But when his body tells a different story, his sister demands an investigation. The boy's family quickly finds themselves in the middle of a media circus, caught between those who want to turn their tragedy into a political movement and their own need to mourn and bury him according to the teachings of their religion. This exceptional directorial debut from writer and director Mehdi Fikri brilliantly captures the quiet, unexpected moments of those living through an unfathomable experience, with deeply realized performances from his stellar cast.

In French, with subtitles.

Produced by Bastien Daret, Michael Gentile, Arthur Goisset, and Robin Robles. Edited by Beatrice Herminie. Director of Photography Romain Carcanade. A Topshot Films and The Film production from BAC Films.

SHORT

THE OVERLOOK

United States - 19 min

A film by John Gray.

SBFF Alum John Gray (*Extra Innings*) returns to our festival with the story of an estranged couple reuniting in the woods for a mysterious errand.



9:30 PM FEATURE

A REAL JOB

France - 102 min

Written and directed by Thomas Lilti.

With Vincent Lacoste (*Skylab*), François Cluzet (*The Intouchables*), Adèle Exarchopoulos, Louise Bourgoin, and William Lebghil.

A PhD student in need of money decides to become a substitute teacher at a local school to support himself while he figures out his next steps. But instead of getting a simple assignment, he is thrown into the deep end when he is asked to take over all the math classes of a teacher who left suddenly. Without any training or experience as an educator, he discovers just how difficult teaching is as his colleagues help him navigate this new world in which he finds himself—a realistic and sympathetic look at the lives of those who dedicate themselves to education.

In French, with subtitles.

Produced by Emmanuel Barraux and Agnès Vallée. Edited by Gwen Mallauran and Matthieu Ruysen. Director of Photography: Antoine Héberlé. A 31 Juin Films production, from Distrib Films.

SHORT

ON THE PATHS AWAKENED

New York Premiere

France - 13 min

A film by Axel Dahan.

During WWII, under the German occupation in France, two French teenagers are recruited by the Resistance.

In French, with subtitles.





CLOSING NIGHT FEATURE New time 7 PM

ONE MILLION MINUTES

U.S. Premiere

Germany - 124 minutes

Directed by Christopher Doll. Written by Monika Fäßler, Tim Hebborn, Malte Welding, and Ulla Ziemann.

With Karoline Herfurth (*Sweethearts*, *Texts for You*, *Berlin 36*), Tom Schilling, Pola Friedrichs, and Hassan Akkouch.

Vera and Wolf Küper are already struggling to navigate work and family stress, when their world is shaken by news that their daughter has a motor disorder diagnosis. They realize that the only way to save their marriage and give their eldest the attention she needs is to leave it all behind. They head to Thailand expecting an idyllic new life on the beach, which proves more difficult than imagined. Compromises come slowly, and further tweaks to the work-life balance, plus another change of environment—Iceland!—don't make it any easier. Actress Karoline Herfurth returns to the Stony Brook Film Festival in this beautiful closing night film, based on a true story. A scenic journey that touches on universal struggles while quietly capturing your heart.

In German, with subtitles.

Produced by Christopher Doll and Lothar Hellinger. Edited by Alexander Dittner and Laura Wachauf. Director of Photography: Andreas Berger. A Hellinger/Doll Filmproduktion, Erftal Film, and Warner Bros. production.

SHORT IF

East Coast Premiere

India - 26 min

A film by Tathagata Ghosh.



After a woman is separated from her true love due to an arranged marriage by her conservative father, her mother tries to help her find a way forward.

In Bengali, with subtitles.

CLOSING NIGHT AWARDS CEREMONY

PRESENTED BY



Awards Ceremony immediately follows Closing Night film screening. Staller Center Main Stage.

CLOSING NIGHT PARTY

on the rooftop at Curry Club at Sāghar.

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Please visit the sponsor's website for details on hours and reservation policies. Stony Brook Film Festival passes must be shown at time of redemption.

SUPPORT THE STONY BROOK FILM FESTIVAL

The Stony Brook Film Festival, produced by the Staller Center for the Arts at Stony Brook University, is independently funded through philanthropic support from individual donors, corporate partners and Suffolk County. Our donors are the reason for our continued success and we are extremely grateful for the impact they help to make in the film industry and in our community far and wide.

The Stony Brook Film Festival has a proven track record of 29 years constantly increasing our reach and sales through creative marketing efforts and the selection of quality films from nearly 3,000 entries submitted each year.

In addition to our Sponsors, individual donors to the Producers Circle help fund vital projects and initiatives which go directly into the creation and development of the Stony Brook Film Festival.

Donate to the Stony Brook Film Festival at stonybrookfilmfestival.com/support or become a **Friend of Staller Member** and support the Festival WHILE getting discounts year-round.

For membership information visit stallercenter.com/membership.

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Paul W. Zuccaire Gallery Staller Center, first floor
Open every evening of the Film Festival
FREE ADMISSION

Nicole Cohen: SUPER VISION

Captivating video installations, collage, and photography

RECEPTION: Wednesday, July 24, 5-7pm. All welcome!



Nicole Cohen, *Disco*



Nicole Cohen, *Gaze*

STONY BROOK UNIVERSITY
STALLER
CENTER FOR THE ARTS

Staller Center for the Arts
Stony Brook, NY 11794-5425



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29TH ANNUAL

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The Blond Boy from the Casbah.

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