The best in new independent film
September 10 – December 15

STALLER CENTER FOR THE ARTS 25TH ANNUAL
STONY BROOK FILM FESTIVAL

IT'S VIRTUAL

Presented by ISLAND FEDERAL
**A NOTE FROM THE DIRECTOR**

Though our doors are closed due to COVID-19, we have been hard at work to bring the arts to you. We are excited to announce that this Fall, in partnership with IndieFlix, we will be bringing the Stony Brook Film Festival to you virtually.

This year’s Stony Brook Film Festival features 24 new, independent films, all available to view online. From new American premieres to the best foreign-language films from over a dozen countries, we have an exciting and powerful schedule for this year’s Festival. We’ll take you back in time with shorts and dramatic features, make you smile with romances and comedies, and push you to the edge with dramas and documentaries that address current social issues. These thought-provoking, powerful, moving, and exciting films have been chosen exclusively for our audiences and cannot be seen anywhere else. You’ll hear from filmmakers throughout the Festival, and you’ll have the opportunity to rate and vote on your favorite films and help choose the winners of this year’s Festival.

You can choose to buy a Pass or single tickets. The reasonably-priced Pass is good for the entire three-month festival and allows 72 hours every week to watch and rewatch the weekly lineup. The Pass also includes exclusive filmmaker interviews and a Virtual Goodie Bag, updated weekly and loaded with extras. The single ticket option is a weekly purchase, and once the single-ticket code is activated, the viewer has 24-hours to view that week’s films.

We hope to see you soon at the Staller Center, until then, enjoy this year’s virtual Film Festival. - Best Wishes, Alan Inkles
## Schedule

All films available for streaming starting @ 7pm on Thursdays. Passholders can access until Sundays at midnight. Single ticket holders access expires after 24 hours.

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### LIVE AWARDS CEREMONY – Presented virtually on December 15 at 7:00 pm.

Please note:
- Shorts play first at screening times.
- Running times are in parentheses.
- Access to all films starts at 7 pm on their release date, and all films will be available through the following Sunday at midnight.
- Passholders will be able to watch films multiple times and will have access to the films the entire weekend.
- Single ticket holders access will expire 24 hours after activating their ticket.

**Tickets and information:** stonybrookfilmfestival.com (631) 632–ARTS

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STONY BROOK UNIVERSITY
STALLER CENTER FOR THE ARTS

@stallercenter @stonybrookff
SEPT 10 @ 7 PM
Access Expires:
Sun, September 13 at 11:59 pm

OPENING NIGHT FEATURE
DREAMFACTORY
Germany - 120 minutes
Directed by Martin Schreier.
Written by Arend Remmers,
Martin Schreier, Tom Zickler
and Sebastian Fruner.

With Dennis Mojen, Emilia
Schüle (My Brother Simple),
Heiner Lauterbach (Welcome to
Germany), and Ken Duken (Two
Lives).

It is the summer of 1961, and
Emil has just started working
as an extra at DEFA Studio
Babelsberg when he falls for a
French dancer named Milou.
Just as their relationship
begins to blossom, they are
torn apart when East Germany
closes its border and erects
the Berlin Wall. It looks like
they will never be able to see
each other again until Emil has
a crazy idea: He’s going to
produce a movie so he can
bring the love of his life back to
Babelsberg. An epic tale told
against the backdrop of
history, this film is part
comedy, part musical, part
romance, and a pure joy from
beginning to end. Hand-picked
for our audience, this is a
spectacular opening film for
this year’s Stony Brook Film
Festival.

In German, with subtitles.

Produced by Christoph Fisser
and Tom Zickler. Edited by
Tobias Haas. Director of
Photography: Martin Schlecht.
A Traumfabrik Babelsberg
production. From Picture Tree
International. A Capelight/MPI
release.

SHORT
EXTRA INNINGS
United States - 9 min
A film John Gray

A reporter interviews the
manager of the Boston Red
Sox in an attempt to uncover
secrets from his past.

PLEASE NOTE:
SHORTS PLAY FIRST
AT SCREENING TIMES
A woman who has recently taken in her elderly mother is challenged by their changing relationship.

*SEPT 17 @ 7 PM*
Access Expires:
Sun, September 20 at 11:59 pm

**FEATURE**

**THE SUBJECT**
United States - 119 min
Directed by Lanie Zipoy. Written by Chisa Hutchinson.


A successful documentary filmmaker is haunted by his last film, which captured the murder of one of his subjects, an African American teenager in Harlem. Struggling with lingering feelings of guilt while trying to focus on a new project, he becomes increasingly frustrated with a stranger who is videotaping his every move. A timely film that not only explores the relationship between an artist and their subject but also the uncomfortable reality of race and class among those who seek to be aware when they are confronted with their own privilege. Expertly written and directed, with powerhouse performances from Jason Biggs and Aunjanue Ellis. This is an absolute must-see movie.

In English and Spanish with subtitles.


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**SHORT CORNERS**
United States - 12 min
A film by Anthony Nicolau

A documentary filmmaker finds himself haunted by his last film as he is stalked by a stranger.

**SHORTS PLAY FIRST AT SCREENING TIMES**

PLEASE NOTE:
SEPT 24 @ 7 PM
Access Expires:
Sun, September 27 at 11:59 pm

FEATURE
THOSE WHO REMAINED
(Akik maradtak)
Hungary - 83 min
Directed by Barnabás Tóth.
Written by Klára Muhi,
Barnabás Tóth and Zsuzsa F. Várkonyi.

Having survived the camps, 42-year-old Aldo lives a solitary life as a doctor in post-World War II Budapest. Meanwhile, 16-year-old Klara lives with her great-aunt, holding on to hope that her parents will return. When she meets Aldo, the two find something in each other that has long been absent. As they grow close, their father-daughter relationship is frowned upon and misunderstood. A lyrical story of the healing power of love amid conflict, loss, and trauma.

In Hungarian, with subtitles.


PLEASE NOTE:
SHORTS PLAY FIRST
AT SCREENING TIMES

SHORT STICKER
Macedonia - 19 min
In Macedonian with subtitles.
A film by Georgi M. Unkovski

Unable to renew his car registration, a man falls in a bureaucratic trap that tests his fatherhood.
FEATURE OF LOVE AND LIES (Fourmi)

France, Belgium - 105 min
Directed by Julien Rappeneau.
Written by Artur Laperla, Julien Rappeneau, Mario Torrecillas.

With François Damiens, Maleaume Paquin, André Dussollier (Diplomacy), Ludivine Sagnie (Lola & Her Brothers) and Laetitia Dosch.

Théo, a soccer prodigy, wants to give some hope to his father, a lonely alcoholic, who has become disillusioned with life. Théo realizes he has a great opportunity when the English Arsenal Football Club Youth Team considers him. Shortly after his father finds a renewed sense of purpose, Théo is rejected by the team because of his short stature. Instead of disappointing his father, he chooses to tell a white lie. A gentle, humorous tale of love, lies, and soccer for the whole family.

In French and English, with subtitles.


SHORT GENERATION LOCKDOWN

United States - 16 min
A film by Sirad Balducci

An eleven-year-old boy tries to save his friend’s life during an active shooter attack in their school.
The story of a young girl’s journey as her family escapes the Nazi’s and looks for a place to call home.

**OCT 8 @ 7 PM**
Access Expires: Sunday, October 11 at 11:59 pm

**FEATURE**

**WHEN HITLER STOLE PINK RABBIT**
*(Als Hitler das rosa Kaninchen stah)*

Germany, Switzerland – 119 min
Directed by Caroline Link.
Written by Anna Brüggemann, Judith Kerr, and Caroline Link.

With Riva Krymalowski, Marinus Hohmann *(Welcome to Germany)*, Carla Juri *(Morris from America)*, Oliver Masucci, and Justus von Dohnányi *(Woman in Gold)*.

Anna is a nine-year-old living with her family in Berlin in 1933 when her life completely changes. To escape the Nazis, her father—a well-known Jewish journalist—quietly flees one night, and the rest of the family follows. Anna has to leave everything behind, including her beloved pink rabbit, and begins a new life full of challenges as a refugee abroad. A beautiful story for the whole family, filled with suspense, drama, sadness, and hope, with a timely message about being a refugee in a foreign land. Based on the beloved, semi-autobiographical children’s book by Judith Kerr.

In German, Swiss German, French and English, with subtitles.


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**SHORT**

**WALK A MILE**

New Zealand - 15 min
A film by Judith Cowley

An old man hates the noisy family he lives next door to, until something changes his mind.
OCT 15 @ 7 PM
Access Expires:
Sunday, October 18 at 11:59 pm

FEATURE
THE ART OF WAITING
Israel - 90 min
Directed by Erez Tadmor.
Written by Erez Tadmor and Roy Assaf.
With Roy Assaf (*The Kind Words*), Nely Tagar and Evelin Hagoel (*The Women’s Balcony*).
A couple in their thirties who dream of having a child together discover that they must undergo fertility treatments in order for them to conceive. At first, they believe this will be simple. But they begin to realize just how difficult it will be as they struggle to stay together and keep their love alive in the face of doubts, physical difficulties, and pressure from parents that don’t seem to understand their pain. A heartfelt journey filled with humor, drama, and love.
In Hebrew, with subtitles.

SHORT
WATERPROOF
United States - 30 min
A film by Ross Kauffman
The story of one Long Island community’s crusade to create a safe swimming environment.

PLEASE NOTE:
SHORTS PLAY FIRST AT SCREENING TIMES

Can true love endure family, friendship, and infertility treatments?
A blue-collar worker tries to rescue his pregnant, heroin-addicted girlfriend from the notorious streets of Camden, NJ and her close-knit group of drug users. After their son is born, he forces her to choose between her life with her drug "family" and a life with him and their child. A harrowing and unblinking documentary about lives affected by crack and heroin, shown with honesty, compassion, desperation, and hope. This is a film you will not easily forget.

Produced by Hasan Oswald, Alexander Spiess, and Derek Rubin. Edited by Kaitlyn Plum. Director of Photography: Hasan Oswald. A Loveworld Media and Rhino Films production.

SHORT
A SIMPLE F*CKING GESTURE
Canada - 8 min
A film by Jesse Shamata

Emotions escalate for a couple in traffic when a driver doesn’t give them a "thank you wave" after cutting in.

PLEASE NOTE:
SHORTS PLAY FIRST AT SCREENING TIMES
NOV 5 @ 7 PM
Access Expires:
Sunday, November 8 at 11:59 pm

FEATURE
LONG TIME NO SEE
France - 74 min
Written and Directed by Pierre Filmon.

With Laëtitia Eido, Pierre Rochefort (Farewell, My Queen) and Ronald Guttman (On the Basis of Sex, Tickling Leo).

Nine years ago, chance led Marion and Grégoire into a brief love affair. Now, chance reunites them in a train station, in-between two journeys. He is arriving, and she is preparing to leave, but they have seventy minutes to re-evaluate their choices, their regrets, and their memories. With beautiful long shots of the couple strolling the streets of Paris, touring the Jardins des Plantes, and trying to recapture a lost moment in time, this romantic and haunting film holds you in its spell.

In French, with subtitles.


SHORT
TOUCH
Israel - 25 min
In English and Hebrew, with subtitles.
A film by Nir Berger

A 17-year-old girl who spends most of her time trolling her classmates is intrigued when she gets trolled.
The inspiring true story of how Broadway reinvented itself back from the brink of failure.

**NOV 12 @ 7 PM**
Access Expires: Sunday, November 15 at 11:59 pm

**FEATURE ON BROADWAY**
United States - 84 minutes
Directed by Oren Jacoby.

With Alec Baldwin, Christine Baranski, James Corden, Hugh Jackman, John Lithgow, Ian McKellen, Helen Mirren, and Tommy Tune.

An all-star cast tells the inside story of the Broadway theater, and how it came back from the brink of self-destruction thanks to innovative works and the uneasy alliance between art and commerce. Legends of stage and screen take you behind the scenes of some of Broadway’s most groundbreaking shows, from A Chorus Line to Cats to Rent to Hamilton and beyond.

Featuring iconic performances from Lin Manuel Miranda, Patti Lupone, Bernadette Peters, James Earl Jones, and Mandy Patinkin, this hurly-burly ride through Times Square not only reminds us what we miss about live theater, but it also gives us some much-needed hope for the future of both the arts and our country.


**SHORT THEY WON’T LAST**
United States - 16 min
A film by Portlynn Tagavi

After their friends' perfect wedding, a woman faces an uncertain future when her hopeless boyfriend proposes.

**PLEASE NOTE:**
SHORTS PLAY FIRST AT SCREENING TIMES
Nora and Aron meet in the subway on a rainy day and quickly fall in love. Nora sees it as a coincidence, but for Aron, it must be fate. Tragedy strikes, leaving Nora devastated and numb to her feelings, but she eventually finds solace in the arms of Natan. Though he is a complete stranger, Nora feels like she already knows him, and her increasing sense of déjà vu makes her suspect that something more is going on. A moody and intense sci-fi thriller that keeps you guessing until the end.

In German, with subtitles.

Produced by David Armati Lechner, Trini Goetze and Thomas Wöbke. Edited by Andreas Menn. Director of Photography: Julian Krubasik. ATrimaphilm and BerghausWöbke Filmproduktion production. From Global Screen.

A judge orders the re-enactment of a crime scene to shed light on some inconsistencies in a murder case.

A grieving woman experiences déjà vu after falling for a man she feels she already knows.
In a male-dominated society, a woman charges her well-connected husband with rape.

A woman goes to the police to press charges against her husband for raping her. Shortly after, she discovers that she is pregnant from the assault, and must make a difficult decision. As her closed-session court case becomes increasingly complicated she finds herself representing all women who have faced abuse in a male-dominated society. Brilliantly written and acted, this is a subtle and sensitively thought-provoking film that stays with you for days.

In Portuguese with subtitles.
DEC 3 @ 7 PM
Access Expires: Sunday, December 6 at 11:59 pm

FEATURE
ON THE QUIET
(Szép csendben)
Hungary - 80 min
Directed by Zoltán Nagy.
Written by Zoltán Nagy, János Antal Horváth.

With Erik Major, Gábor Máté, Lulu Bognár.

Dávid, an 18-year-old violinist, decides to help Nóri, a 13-year-old cellist, who is having a suspiciously close relationship with the much older conductor of their youth orchestra. To complicate things further, the conductor is both immensely popular and Dávid’s mentor. Meanwhile, Nori has become unpopular with the rest of the orchestra after receiving extra attention from the conductor. While looking for the truth, Dávid’s life starts to spiral out of control as he faces tough decisions and the negligence of the adults around him. Told against the backdrop of the contemporary Hungarian countryside, this is a sensitively told and brilliantly acted film that resolves with painful honesty and integrity.

In Hungarian, with subtitles.

Produced by László Dreissiger, Gábor Osváth. Edited by Anna Kornis. Director of Photography: Nándor Gulyás. A Filmfabriq production. From the National Film Institute of Hungary.

SHORT
JANE
United States - 16 min
A film by Kathryn Prescott

A woman suffering from heroin addiction receives an invitation to her estranged daughter’s birthday party.
DEC 10 @ 7 PM
Access Expires:
Sunday, December 13 at 11:59 pm

CLOSING NIGHT FEATURE
MY NAME IS SARA
United States/Poland – 111 min

Directed by Steven Oritt.
Written by David Himmelstein.

With Zuzanna Surowy, Eryk Lubos, Michalina Olszanska.

This intense drama tells the true story of Sara Guralnick, a 13-year-old Polish Jewish girl whose family was killed by Nazis in 1942. Escaping to the Ukrainian countryside, Sara passes herself off as an Orthodox Christian and hides in plain sight in the Ukrainian countryside, where she is taken in by a farmer and his young wife. She soon discovers the dark secrets of her employers' marriage, compounding the greatest secret she must strive to protect, her true identity. This suspenseful exploration of one girl’s harrowing journey through one of the darkest chapters in history is at once haunting, riveting, and inspiring.


SHORT
MARADONA’S LEGS
Germany - 20 min
In Arabic, with subtitles.
A film Firas Khoury

Two young Palestinian boys are looking for a sticker to complete their world cup album and win a free Atari.

PLEASE NOTE: SHORTS PLAY FIRST AT SCREENING TIMES
DON'T MISS OUR LIVE AWARDS CEREMONY!
Dec 15 at 7:00 pm

Voting will be available online, September-December.

Don't forget to vote for your favorites before the ceremony.

Stay creative with the Zuccaire Gallery.
Visit our website for Art at Home resources.
zuccairegallery.stonybrook.edu
PASSHOLDER PERKS

SPECIAL OFFERS & DISCOUNTS
Each week the Virtual Goodie Bag will highlight weekly offers and discounts from all of our Sponsors and Hospitality Partners. You’ll have exclusive access to deals at local restaurants, trial passes, and unique discounts on purchases from participating sponsors.

BONUS MATERIALS
Get access to bonus materials, including extended interviews with the Filmmakers, access to submit your own questions to Filmmakers, Cast and Crew, trivia and educational resources, and behind the scenes material from the films.

CHECK BACK WEEKLY
Passholder perks will be updated weekly, with new discounts, special offers, and bonus materials added on a weekly basis. Be sure to check back often and have fun this season at the Stony Brook Film Festival!

stonybrookfilmfestival.com/support/sponsors
ORDERING PASSES & TICKETS

Order online
stonybrookfilmfestival.com

By phone
(631) 632-ARTS [2787]

By Email
stallercenter@stonybrook.edu

All sales are final

All-Access Pass: $60
Pass includes all films and pass perks.

Individual Tickets: $6
Subject to availability, order online, by phone or email

Many of the independent and foreign films have not yet been rated. All titles, dates, and times are subject to change.

The Stony Brook Film Festival is produced by the Staller Center for the Arts at Stony Brook University.

Additional support for the Stony Brook Film Festival is provided by

Michael Ardolino,
Team Ardolino - Realty Connect USA
Kavita & Lalit Bahl
Anna Marie de Leyer
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Marcia & Mario Montoya
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The Family of Michaeline & George J. Nugent
Yusuf Hannun & Lina Obeid
Rob & Linda Roth
Lynn Spinnato and Benjamin Hsiao
Cary & Marisela Staller
Freddie Staller
Stony Brook Cancer Center

The Festival is made possible through generous philanthropic support.
**To donate to the Producers Circle please visit stonybrookfilmfestival.com/support**
“I couldn't wish for a better festival ...
The amazing dedicated crew, such warm hospitality, great atmosphere, and a great audience. Thank you so much for this incredible experience!”
- Ramy A. Katz, Director

"We ask for film passes every year for our Birthdays. It's the best staycation! Every film is unique and unlike any other movie you will see."
- Serge & Kari

"You run a helluva festival at Stony Brook. When there is a passion as you engender, you cannot but be affected by it."
- Brian Cox, Actor, Stony Brook Film Festival Advisory Board Member

"...You have a treasure there in Stony Brook, and we are all happy to be part of it for a while. Simply put, thank you (all of you) for the most terrific week of my year."
- Jorge Arenillas, The Second Act of Elliott Murphy

"I can't tell you how much being a part of this festival meant to me, the cast, the crew, and my family. I couldn't have imagined a better quality, and more welcoming festival to premiere at, especially on the coast where I grew up. The love and support shown for our film has been unmatched, and the audience was so engaged, intelligent, and open. Thank you.”
- Jonathan Bloch, Waiting Game

25 YEARS OF THE STONY BROOK FILM FESTIVAL
PRODUCED BY STALLER CENTER FOR THE ARTS
STONYBROOKFILMFESTIVAL.COM

$60 - All-Access Pass
Good for all 24 films
Pass Perks
Virtual Goodie Bag for passholders only
$6 - Individual Tickets
Good for access to one feature film + short

76 Countries Represented
51 World Premieres
454 Visiting Filmmakers
1,032 Films Screened
76 Countries Represented