

SCHEDULE: JULY 21-30

PLEASE NOTE: **Shorts play first** at screening times. **Running times** are in parentheses. Later movie start times are approximate as question & answer sessions may delay the start of the screening slots.

THURS JULY 21	FRI JULY 22	SAT JULY 23	SUN JULY 24	MON JULY 25
 <p>OPENING NIGHT 8:00 pm FEATURE <i>Peaceful</i> (122) SHORT <i>Lentini</i> (11)</p>	<p>7:00 pm FEATURE <i>Olga</i> (87) SHORT <i>Kitchen Tales</i> (22) 9:30 pm FEATURE <i>Glob Lessons</i> (101) SHORT <i>Before Seven</i> (15)</p>	<p>4:30 pm DOCUMENTARY FEATURE <i>The Jackie Stiles Story</i> (94) 7:00 pm FEATURE <i>Contra</i> (108) SHORT <i>The Little Drummer Boy</i> (10) 9:30 pm FEATURE <i>Peace in the Valley</i> (88) SHORT <i>Elevate</i> (15)</p>	<p>4:30 pm DOCUMENTARY FEATURE <i>Nasima</i> (85) 7:00 pm FEATURE <i>Berenshtein</i> (110) SHORT <i>The Switcheroo</i> (10) 9:30 pm FEATURE <i>This is a Film About My Mother</i> (60) SHORT <i>North Star</i> (30)</p>	<p>7:00 pm FEATURE <i>Hit the Road</i> (93) SHORT <i>Summer of Bees</i> (23) 9:30 pm FEATURE <i>Seokkarae</i> (102) SHORT <i>Saving Elodie</i> (11)</p>
TUES JULY 26	WED JULY 27	THURS JULY 28	FRI JULY 29	SAT JULY 30
<p>7:00 pm FEATURE <i>Hard Shell, Soft Shell</i> (99) SHORT <i>Almost Winter</i> (12) 9:30 pm FEATURE <i>The Justice of Bunny King</i> (101) SHORT <i>The Dress</i> (10)</p>	<p>7:00 pm FEATURE <i>Image of Victory</i> (128) SHORT <i>Milk</i> (9) 9:30 pm FEATURE <i>The Test</i> (85) SHORT <i>Free Fall</i> (19)</p>	<p>7:00 pm FEATURE <i>Haute Couture</i> (100) SHORT <i>Jungle</i> (15) 9:30 pm FEATURE <i>Sons of the Sea</i> (82) SHORT <i>Ousmane</i> (25)</p>	<p>7:00 pm FEATURE <i>Vera Dreams of the Sea</i> (82) SHORT <i>All That Glitters</i> (23) 9:30 pm FEATURE <i>Black Box</i> (129) SHORT <i>Aysha</i> (13)</p>	<p>CLOSING NIGHT 8:00 pm FEATURE <i>Lost Transport</i> (101) SHORT <i>Mila</i> (20) CLOSING NIGHT AWARDS 10:30 pm</p>

Tickets and information:
stonybrookfilmfestival.com • (631) 632-ARTS
 For directions to the Festival go to
stonybrookfilmfestival.com/directions

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